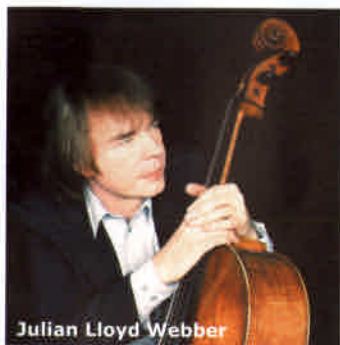


*Music is enough for a lifetime, but a lifetime is not enough for music.*  
-RACHMANINOV

**Soloist:** Julian Lloyd Webber (cello)  
**Conductor:** Yasuo Shinozaki

**SHOSTAKOVICH** Festive Overture  
**SHOSTAKOVICH** Cello Concerto No. 1  
**RACHMANINOV** Symphony No. 2



Julian Lloyd Webber

An extremely creative musician, Julian Lloyd Webber has premiered more than fifty new works for cello and has inspired new compositions from diverse composers. Presented the Crystal Award at the World Economic Forum in 1998, Julian is working to promote personal and community development in some of England's most deprived areas, through orchestral-based learning and musical experiences. He plays the 'Barjansky' Stradivarius cello of c.1690.

Yasuo Shinozaki, conducting the orchestra for the third consecutive year, has acquired a truly international reputation for his emotionally direct style of music making. This style is perfect for Shostakovich's playful *Festive Overture*. Musicologist and friend of Shostakovich, Lev Nikolayevich Lebedinsky, said of this composer: "when [Shostakovich] wrote light music he was able to talk, make jokes and compose simultaneously."

Rachmaninov's *Symphony No. 2*, marked by the typical Rachmaninov combination of melancholy and sweetness brings the evening to a close.



Yasuo Shinozaki

*Music should be able to invoke the natural emotions in all human beings.*  
*Music is not notes fixed on a piece of paper.*  
-TORU TAKEMITSU

**Soloist:** Noriko Ogawa (piano)  
**Conductor:** Yasuo Shinozaki

**MOZART** Symphony No. 38  
**TAKEMITSU** Riverrun  
**FRANCK** Symphonic Variations  
**GOUNOD** Faust: Ballet Music

Also known as his *Prague* Symphony, Mozart's *Symphony No. 38*, opens the concert with Yasuo Shinozaki on the podium for a second week. Mozart composed this symphony as a gesture of gratitude for the high esteem the people of Prague had for his music.

The featured soloist for the evening, Noriko Ogawa, is a regular commissioner of new pieces and has been involved in numerous premieres, including an exciting new work for two pianos and percussion by Yoshihiro Kanno performed on her recent tour in Japan with Evelyn Glennie. Ogawa is also regarded as a Debussy expert and is currently presenting the complete solo works for piano by Debussy in a series with BIS Records.

Composer Toru Takemitsu's unique style of music presents a harmonic idiom largely derived from the music of Claude Debussy and Olivier Messiaen, making this a perfect item for Ogawa's debut performance with the orchestra. Takemitsu's *Riverrun* is based on the three keys found in the word SEA (the German Es or E-flat, E, and A) and, as with his violin concerto, this symbolism is further used to broaden and transform a piece of atonal music into a wider expanse of tonalism.



Noriko Ogawa